

# **Sociological Explorations**

**Proceedings  
of the  
5th International Symposium  
on the  
Sociology of Music Education**

**Memorial University of Newfoundland  
July 2 - 5, 2007**

**edited by  
Brian A. Roberts, PhD**

**The Binder's Press  
St. John's, Newfoundland**

First published in Canada in 2008 by



**The Binder's Press**  
St. John's, Newfoundland

Copyright © 2008 by Dr. Brian A. Roberts

No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, photocopying, mechanical or otherwise, without the prior written permission of the publisher and the copyright holder.

---

## Library and Archives Canada Cataloguing in Publication

International Symposium on the Sociology of Music Education  
(5th : 2007 : Memorial University)

Sociological explorations : proceedings of the 5th International Symposium on the Sociology of Music Education / Brian A. Roberts, editor.

Symposium held July 2-5, 2007.

Includes bibliographical references.

ISBN 978-0-9809284-0-2

1. Music--Instruction and study--Congresses. 2. Music in education--Congresses. I. Roberts, Brian A., 1947- II. Title.

MT1.I615 2008

780.7

C2008-900106-0

# Table of Contents

Preface

**Brian A. Roberts**

- 7 -

A Thread Across The Ocean

**Mícheál Ó Súilleabháin**

- 9 -

Human Needs Theory: Applications For Music Education

**Vincent C. Bates**

- 13 -

A Passion For Music And A Sense Of Belonging: Adolescents'  
Motivation For Enrolling In A Specialized Music Program

**Josée Benoît**

- 35 -

Recognition And Power Within The Secondary School  
Principal - Music Teacher Relationship

**Katie Carlisle**

- 49 -

Culture, Relevance, And Instrumentation In The School Music  
Ensemble: Moving Beyond The Band-Orchestra-Chorus Trilogy

**Bernadette D. Colley**

- 63 -

Professional Socialization Of Arkansas Music Teachers:  
A Follow-Up Study

**Patricia Huff Cox**

- 81 -

The Sociological Foundations Of Identity And Learning In The  
Rochester New Horizons Bands

**William M. Dabback**

- 97 -

“It’s Not What She Taught Me, It’s How She Made Me Feel”

**Lori-Anne Dolloff**

- 111 -

Silent Messages, Loud And Clear: Toward Cracking The Code  
Within The Hidden Curriculum In The Music Classroom

**Hildegard Froehlich**

**Lindsey Johnson**

- 121 -

Performative Interactions: Subjectivity And Music

**Elizabeth Gould**

**Roger Mantie**

- 137 -

A Ms. Representation: The portrayal of Females in  
*The Instrumentalist* after the Implementation of Title IX

**Patricia Gingras**

- 155 -

Snobs, Omnivores And Pure Gaze: Redefining “Elite” Musical  
Cultural Capital And Its Role In Music Education

**Stephanie M. Horsley**

- 169 -

Educational Quality in Music Teacher Education

**Geir Johansen**

- 185 -

Music In The Artist’s Studio:  
A Study Of How Artists View Their Use Of Music

**Patrick M. Jones**

- 197 -

'For Us It Is Important, But To Other People It Might Seem Foolish':  
Conceptualizing 'Child Music'

**Panagiotis Kanellopoulos**

- 217 -

Alexis De Tocqueville, John Dewey And Democracy In Music Education

**Jacqueline Kelly-McHale**

- 237 -

The Influence Of Peer And Student-Conductor Interactions On  
Participants In A Community Children's Choir

**Melissa M. Mills**

- 251 -

An Interpretation Of Irish Student Teachers' Understanding  
Of Multicultural/Intercultural Education Issues With Specific  
Reference To Group Compositions In Music

**John O'Flynn**

- 271 -

Making Music, Making Selves, Making it Right:

A counterpoint to Rhoda Bernard

**Brian A. Roberts**

297

Studying The Tabla In The Guru-Shishya Parampara:  
The Experience Of A Western Percussionist

**Gina Ryan**

- 309 -

'Informal' Learning Strategies Of Popular Musicians:  
Their Potential To Inform And Enrich Teaching And  
Learning Music In Schools

**Karen Snell**

- 321 -

Rose And Giancarlo: Evidence Of And For Collaboration

**Ann Marie Stanley**

- 337 -

Celtic Community As Actual, Imagined And/Or Intentional:  
The Players In An Ontario Pub Session

**Kari Veblen**  
**Janice Waldron**

- 353 -

Between Education And Sociology:  
Promise Of A Musical Education In Everyday Life

**Mark Whale**

- 385 -

Power, Culture And Pedagogy In Music Education:  
Whose Curriculum Is It?

**Ruth Wright**

- 395 -